

**STAGE-M Program Selection Committee (PSC) – Agenda
October 24, 2018**

I. Call to order

Time:

Members present:

Members absent:

II. Comments re: STAGE-M meeting of Saturday, October 6, 2018

- A.** ‘Old Business’ items did not impact the work of the PSC
- B.** Ad hoc Bylaws Committee draft bylaws were made available to those present:
 - 1.** ARTICLE 4: Committees, Section 4.01. Standing Committees
 - 2.** ARTICLE 4: Committees, Section 4.01.08. Program Selection Committee
 - a.** if the proposed bylaws are approved the Vice Chair of STAGE-M will serve as the Chair of the PSC
 - 3.** The Ad hoc committee is considering the suggestion that each STAGE-M season be coincident with the calendar year – this would alter the PSC’s deadline for recommendations
- C.** Action was tabled on the suggestion to have draft minutes of any monthly STAGE-M meeting made available to standing committee chairs no later than a week after said meeting [*Note: if the proposed bylaws are approved as drafted, the chairs of the standing committees would all be members of STAGE-M’s Executive Board*]
- D.** The STAGE-M Executive Board 2018 Ballot (as of 10/05/2018) was presented
- E.** Other Comments

III. Conversation with Kelley Samuels-Good & Aaron Wilkinson re: applications to direct

Summary Discussion:

Action:

IV. Production Suggestions

- A.** “Noises Off” requested by Aaron Wilkinson, “Where’s Charley” (musical)/“Charley’s Aunt” (play) requested by Gordon Mallett, Sr., “Evita” requested by Aaron Wilkinson, “Dancing at Lughnasa” requested by Philip Himebaugh
 - 1.** Each of these requests has met the November 1st deadline to be considered as a possible recommendation for the 2019-2020 season – which, if any, of them should the PSC post to our link for current consideration? Which, if any, of them should the PSC defer for consideration for recommendation for the 2020-2021 season?

Summary Discussion:

Action:

V. New Business

VI. Adjourn

Time: