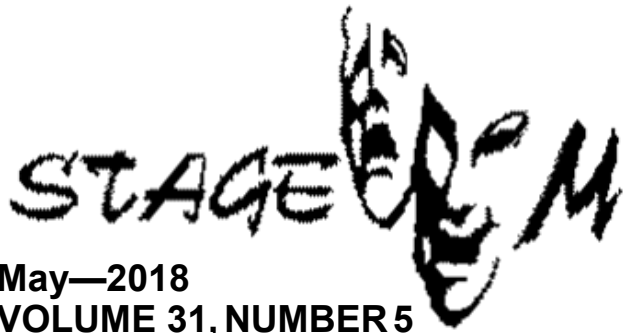


IN THE WINGS!!!!



May—2018  
VOLUME 31, NUMBER 5  
www.stage-m.org

**STAGE-M announces  
Auditions for  
Disney's The Hunchback  
of Notre Dame** (Replacing Sound of Music)

**STAGE-M**

**encourages it's members and supporters to consider auditioning for "Disney's The Hunchback of Notre Dame": May 13th. 2018 6pm and again on May 14th, 2018 at 6pm. Call backs will be May 15th at 6pm all at the United Church in Big Rapids. (Replaces Sound of Music)**

**This musical play is based upon the book by Victor Hugo, the French Author who also wrote "Les Miserables". The story looks at what makes a man and what makes a monster.**

**The story revolves around Quasimodo, a disfigured young man who was raised by an evil Archdeacon whose hatred of a class of people (Gypsies) colors his monstrous and unethical leadership. Quasimodo is relegated to the bell tower at the Cathedral of Notre Dame. There he lives an isolated existence**



**tance as the bell ringer. When the Archdeacon lusts after Esmeralda (a Gypsy) he seeks to punish her. He orders the Captain of the guard to arrest her. The Captain helps her find sanctuary at the Cathedral. She also finds friendship with Quasimodo. While at the Cathedral, she sings a prayer.**

**I don't know if You can hear me or if You're even there  
I don't know if You would listen to a gypsy's prayer  
Yes, I know I'm just an outcast I shouldn't speak to You  
Still, I see Your face and wonder were You once an outcast, too ...?  
God help the outcasts, hungry from birth  
Show them the mercy they don't find on Earth  
God help my people, they look to You, still  
God help the outcasts or nobody will ...  
I ask for nothing, I can get by  
But I know so many less lucky than I  
Please help my people, the poor and downtrod  
I thought we all were the children of God  
God help the outcasts  
Children of God, children of God**

**Please consider joining the cast or crew for an exciting theatre event.  
Call 231-796-3140 for info!**

### STAGE RIGHT

The April monthly general meeting was held. We reviewed and approved the March minutes, We also heard the treasurer's report and passed the reports from the various committees. Don't forget that the monthly meeting is open to all people interested in STAGE-M. The next meeting is Saturday, May 5th at 9:00 a.m. at the United Church —please come. During the report from the Program committee (see adjoining column) the committee asked for a name change. It was moved, seconded and approved that the Program committee will now be known as the Program selection committee. The Publicity Program has suggested that we utilize the newspaper's new once a month column detailing events in Big Rapids.

### STAGE LEFT

The Program Selection Committee reported on their meeting. They have outlined some guidelines and items to work on over the next few meetings that will help them with their charge including:

1. name change
2. meeting dates
3. play selection process
4. committee member selection
5. how necessary changes are handled
6. proposed that each committee be allowed \$200 a year  
Moved & passed.
7. member length of service

## CENTER STAGE

Congratulations to the cast and crew of "I Never Saw Another Butterfly". The production received much acclaim from the audience. (more pictures pg. 3)



Ivabelle Wilhelm  
As  
Raja



Emily Aslakson  
As  
Irena  
w/  
Raja



Phillip Himebaugh  
As  
Papa,  
Laura Taylor as  
Mama  
Beth Miller  
As Aunt Vera



### SPOTLIGHT

This month's spotlight is focused on Jeanne Barstow who has been involved with STAGE-M for over thirty years. Primarily a back stage and committee work person, she has been Production Coordinator, chaired the properties committee of many productions, set crew, etc. Jeanne is now the head of tickets for STAGE-M, which involves placing tickets and monitoring them at our various sales outlets and also handling the sale of tickets at the door of each performance. Her entire family has been a part of STAGE-M working diligently back stage and on stage. Her children and grandchildren have helped us out immensely and continue to be a major part of STAGE-M.

### CALL BOARD

The Auditions for *Disney's The Hunchback of Notre Dame* will be May 13th, 2018 6pm and again on May 14th, 2018 at 6pm. Call backs will be May 15th at 6pm all at the United Church.



UPSTAGE



**Coming “up” this month and early next month!!!**

May 3rd — Open House for Gordon Mallett’s Cabinet of Curiosities @ Artworks 4-7pm at continuing through June 16th.

May 5th —STAGE–M monthly meeting 9:00 a.m. United Church open to all!!!!!!!

May 5th: Noah Mallett, Recital 7:00 p.m. Fellowship Christian Reformed Church

May 13th — Mother’s Day — consider a present of STAGE-M tickets (call 231-250-9401)

May 13-15 Auditions for “Disney’s The Hunchback of Notre Dame” 6:00 p.m. at the United Church — Call 231-796-3140 for more information

May 15th — BRHS Spring Band Concert, May 30th & 31st BRMS Spring Concert

June 17th — Tuba Bach All-American Ragtime Celebration 7pm @ Mitchell Creek Park Pavillion with Alvin Waddles (Piano), Dominic Waddles (Saxophone), Noah Mallet (Xylophone) and Ed Mallett (Euphonium)

ANGEL CORNER

**Mother’s Day coming up May 13th So..... Lets look at flowers from Patterson’s Flowers and Forget Me Not Floral Design as well as Spring plants from Loewe’s. Also Jewelry from Rogers, Dinner out at Schuberg’s Grill, Brunch at Alameda and 3 Girls Bakery, Gifts from Old Pioneer Store, Artworks — Support our advertisers!!!!**



DOWNSTAGE

Congratulations to Karen Kitson who received the STAGE-M Gordie award for her contributions to our organization. Her work as Program Coordinator and as Costume Designer for many productions and her work on organizing the scene shop has been a tremendous asset to all of us.

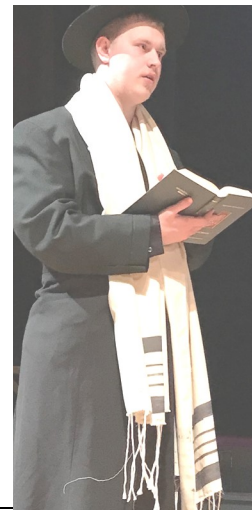


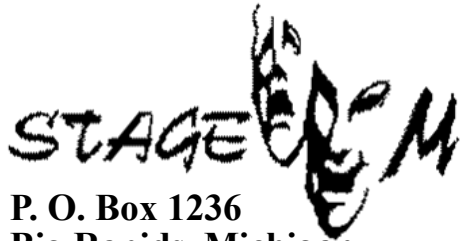
Backstage

“The Hunchback of Notre Dame” requires many special effects. If interested in helping with Costumes, Props, Set pieces and/or special effects, contact 231-796-7140.

CURTAIN CALL

More pictures from “Butterfly”





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Big Rapids, Michigan  
49307**

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**OFFICERS**

<b>Gordon Mallett</b>	<b>Chair</b>
<b>Jim Rumpf</b>	<b>Past Chair</b>
<b>Zak Krebs</b>	<b>Vice Chair</b>
<b>Jerena Keys</b>	<b>Treasurer</b>
<b>Barbara Pillsbury</b>	<b>Secretary</b>
<b>Members-at-large</b>	
<b>Bob Clark, Ed Mallett, Dianne Nelson</b>	

Return Service Requested

**COMMITTEE CHAIRS**

<b>Budget</b>	<b>Jerena Keys</b>
<b>Education</b>	<b>Courtney Piercey</b>
<b>Facilities</b>	<b>Linda Rinehart</b>
<b>Fund Raising</b>	<b>Shirley Garlick</b>
<b>Membership</b>	<b>Dianne Nelson</b>
<b>Publicity</b>	<b>Barbara Pillsbury</b>
<b>Program Selection</b>	<b>Frank Hartley</b>
<b>Scene Shop Coordinator</b>	<b>Jon Taylor</b>
<b>Social Media</b>	<b>Aaron Wilkinson</b>

**The Hunchback of Notre Dame**

**July 2018**

**The Nutcracker &  
the Mouse King**

**November 2018**

**An Agatha Christie Mystery**

**March 2019**

**Little Shop of Horrors**

**July 2019**